

Marcos Medvedov

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Profesional experience

Dockyard (Creative Film production agency)
2023-2024 – COO / Exec Producer
2019-2024 – Creative Director / Head of Animation & Design
Viarco (Visual communication – Design & Animation collective)
2012-2019 – Co-Founder, Creative Director, Animator, Graphic Design
Freelance Designer & Animator
2009-2012
Totuma Communications (Broadcasting Design & Animation agency)
2008 – 2009 – Art & Animation Director
2005 – 2008 – 2D & 3D Animator

Academic experience

Hagenberg Campus FH (Upper Austria – Austria)
2017-2018 – Invited Professor
Courses
-Introduction to Motion Graphics
-Motion graphics as a communication tool
-Motion Graphics in Real Life
Prodiseno Visual Communication University (Caracas, Venezuela)
2008-2012 – Lead Professor (Motion Graphics & Communication)
2005-2008 – Assistant Professor (Animation in Illustration & Motion Graphics)

Awards

2024 – CFMA (Bronze)
Best production Firma - Dockyard
2022 – CCA (Shortlist)
Category: Animation, Project: Faraday (Director)
2021 – CCA (Bronze)
Category: Animation, Project: Pet Sounds (Art Direction & Design)
2021 – CCA (Shortlist)
Category: Animation, Project: Open Austria - The grid (Creative Director)
2008 -BDA LATIN AMERICA (GOLD)
Category: Online Advertising Design, Project: Totuma's X Mas Card 2007 (Animator)
2008 -BDA LATIN AMERICA (BRONZE)
Category: Best Work Never Seen, Project: Ovo's Euclide (Animator)
2008 -BDA LATIN AMERICA (BRONZE)
Category: On-Air Identity Campaign, Project: HBO 2008 ID's (Designer)
2008 -BDA INTERNATIONAL (GOLD)
Category: Best e-card, Project: Totuma's X Mas Card 2007 (Animator)
2007 -BDA INTERNATIONAL (BRONZE)
Category: Special Event Program, Project: Woman's Day (Animator und Designer)
2007 -PROMAX / BDA WORLD GOLD (SILVER)
Category: Holiday Image Campaign, Project: World Cup (Animator und Designer)
2006 -BDA LATIN AMERICA (GOLD)
Category: Special Event Promo, Project: Woman's Day (Animator und Designer)
2006 -BDA LATIN AMERICA (SILVER)
Category: Promotional Animation, Project: World Cup (Animator und Designer)
2006 -BDA WORLD GOLD (GOLD)
Category: e-card, e-greeting or e-vite, Project: Totuma's X Mas Card 2005 (Animator)
2005 -LOWE CONCEPT / ALL NIGHT LONG (First Place)
Category: Campaign concept done in one hour
2004 -JOHN BOULTON FUNDATION SCHOLARSHIP
Category: One semester Scholarship for Logo creation (Designer)

Education

Prodiseno Visual Communication University (Caracas, Venezuela)
2001-2006 – Bachelor in Graphic design & Visual Communication
"Behind the seen" with David Carson
2002 – Workshop



Creative Director with 18 years of experience in Design and Motion Graphics. Passionate about creativity, teamwork, management, animation curves, keyframes, and branding. Graduating in visual communication in 2006, Co-founder of VIARTCO, a design and motion graphic collective. Currently, holds the positions of Creative Director, Head of Animation and Design, and COO at Dockyard, a creative film agency.

Top skills

Creative Direction
Team Management
Motion Graphics
Graphic Design

Languages

Spanish – Mother Tongue
English – Spoken & Written Fluid
German – B1

Software

Adobe Cloud ★★★★★
(After Effects, Illustrator, Photoshop, Indesign, Lightroom, Premiere, Audition)
Microsoft Office ★★★★★
Autodesk Maya ★★★
(Word, Excel, powerpoint)
AI ★★★★★
(Midjourney, Runway, Photoshop Beta)
Organization ★★★★★
(Click up, monday.com, Microsoft Project)